X: 1

T:Allie Crocker

T:Ally Croaker

M:C|

L:1/8

C:trad

R:reel

N:Note the sparing use of the IV-chord. One could even be more sparing by using

N:A/E then A/A (an A chord w/ bass notes opposite from normal order) in bar B2.

N:One could also play D in the first half of bar B6, building a Bm7 from the

N:combination of melody and backup.

N:On a D/G melodeon, lacking g#, play b in bar B1.

H:Trad. Tune Archive thinks the origins are English or Northumbrian/Borders. But

H:also thinks it has traveled all over England, Ireland, Scotland, Canada, and

H:US. I've heard it played on fiddle and D-one-row as if it were Quebecois.

Z:PLK 8/2021 fr. Scotsbroome "book" plus memory.

K:D

"D"Addcd3- f |"A"edcd dfga |"D"fddcd3- f |"A"edcB AGFE |!

"D"Dddcd3- f |"A"edcd dfga |"D"fddcd3- f |"A"edcd efge :|]!

"D"faa^ga3- f |"G"bagf e-fg2 |"A"Aggfg2 g-b |"D"agfe d-ef2! |!

"D"A-ddd "A"d-ccc |"G"c-BBB "A"B-AA2 |"A"Aggfg3- b |agfe "D"d4 :|]